

THE



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VOL. XVIII., No. 26. NEW YORK, December 25, 1880. WHOLE NO. 467

RECENT BOOKS.

Young Ireland: A Fragment of Irish History, 1840-1850. By the Hon. Sir CHARLES GAVAN DUFFY, K.C.M.G. One vol., 8vo, cloth, \$3.

"Young Ireland" is a memoir of the few stormy years in Ireland during which O'Connell was tried and convicted of conspiracy, and Smith O'Brien tried and convicted of high treason, written by one who was in succession the fellow-prisoner of each of them, and has seen since a remarkable career in Australia. The book is founded on the private correspondence of the leading men of the period, and throws a searching light on the Irish politics of the present day.

New Edition of Herodotus. A History of Herodotus. An English version, edited, with copious Notes and Appendices, by GEORGE RAWLINSON, M.A. With Maps and Illustrations. In 4 vols., 8vo, vellum cloth, \$8.

New Book by the Author of "Fairy-Land of Science."

Life and Her Children. Glimpses of Animal Life from the Amoeba to the Insects. By ARABELLA B. BUCKLEY, author of "The Fairy-Land of Science," "A Short History of Natural Science." With upward of 100 Illustrations. 12mo, cloth, gilt, \$1.50.

"The main object is to acquaint young people with the structure and habits of the lower forms of life, and to do this in a more systematic way than is usual in ordinary works on Natural History, and more simply than in text-books on Zoology. For this reason I have adopted the title 'Life and her Children,' to express the family bond uniting all living things, as we use the term 'Nature and her Works' to embrace all organic and inorganic phenomena, and I have been more careful to sketch in bold outline the leading features of each division than to dwell upon the minor differences by which it is separated into groups."—Extract from Preface.

From Death into Life; or, Twenty Years of my Ministry. By the Rev. W. HASLAM, author of "Building from the Top," "The Threefold Gift of God," etc.

The work is a narrative of remarkable religious and ministerial experiences in a mining district in England, among a rude, hearty, hardy, and industrious people. . . . The book is taken up with the sensation created by his new style of preaching, by accounts of numerous individual conversions, and of revivals among his tumultuous and enthusiastic audience. It has attained a great success in England. 1 vol., 12mo. With Illustrations. Cloth, \$1.50.

Uncle Remus: His Songs and His Sayings. The Folklore of the Old Plantation. By JOEL CHANDLER HARRIS. Illustrated from Drawings by F. S. Church, whose humorous animal drawings are so well known, and J. H. Moser, of Georgia. 1 vol., 12mo, cloth, \$1.50.

The Orthoepist. A Pronouncing Manual, containing about Three Thousand Five Hundred Words, including a considerable number of the Names of Foreign Authors, Artists, etc., that are often mispronounced. By ALFRED AYRES. 1 vol., 18mo, cloth, \$1.

This manual will be found invaluable to all persons desirous of making their pronunciation conform to the best usage and established authority.

Mashallah! a Flight into Egypt. A Book of Adventures and Travel on the Nile. By CHARLES WARREN STODDARD, author of "South Sea Idyls." Appletons' "New Handy-Volume Series." Paper, 30 cents; cloth, 60 cents.

A Physical Treatise on Electricity and Magnetism. By J. E. H. GORDON, B.A., Assistant Secretary of the British Association. 8vo, with about 200 full-page and other Illustrations. Cloth, \$7.

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A Brief Synopsis of the Collection Laws of the United States and Canada. Compiled under the direction of DOUGLASS and MINTON, Attorneys of the Law and Collection Department of the Mercantile Agency of Dun, Wiman & Co. 1 vol., 8vo, cloth, \$1.50.

This book will supply a want long felt by the business community, giving in a nutshell, as it were, the more important features of the laws relating to the collection of debts throughout the whole country.

Poverina. An Italian Story. Appletons' "New Handy-Volume Series." 18mo, paper, 30 cents.

Elements of Astronomy. Being No. 18 in the series of "Text-Books of Science, adapted for the Use of Artisans and Students in Public and Science Schools." By R. S. BALL, Professor of Astronomy in the University of Dublin. 16mo, cloth, with illustrations, \$2.25.

D. APPLETON & CO., Publishers,

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HARPER & BROTHERS' LIST OF NEW BOOKS.

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DR. SCHLIEMANN'S ILIOS. Ilios, the City and Country of the Trojans. A Narrative of the Most Recent Discoveries and Researches made on the Plain of Troy. With Illustrations representing nearly 2000 Types of the Objects found in the Excavations of the Seven Cities on the Site of Ilios. By Dr. HENRY SCHLIEMANN, author of "Troy and its Remains," and "Mycenæ and Tiryns." Maps, Plans, and Illustrations. Imperial 8vo, illuminated cloth, \$12.

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A PRIMER OF FRENCH LITERATURE. By GEORGE SAINTSBURY. 32mo, paper, 25 cents; cloth, 40 cents.

IX.
HARRINGTON'S GRADED SPELLING-BOOK. A Graded Spelling-Book; being a Complete Course in Spelling for Primary and Grammar Schools. By H. F. HARRINGTON, Superintendent of Public Schools, New Bedford, Mass. 12mo, half bound, 20 cents.

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NOTES IN SEASON.

MERRY CHRISTMAS!

HALL & WHITING, of Boston, will publish, in January, "The House of Ross, and Other Tales," by Hon. A. G. Riddle, of Washington, D.C.

HENRY A. SUMNER & Co. have just issued "Gray Heads on Green Shoulders," a temperance story for the young, by Mrs. Jane E. Zimmermann, and a third edition of "Odette's Marriage."

A. D. F. RANDOLPH & Co. have in press "What Aileth Thee?" a new devotional book, by Miss Anna Warner, consisting of passages of Scripture and meditations thereon, having reference to human sorrow.

MACMILLAN & Co. have another fine art book, "About Etching," with notes by Seymour Haden, containing fifteen fac-similes of works by the old masters, with much interesting information concerning the subject.

THE KANSAS CITY BOOK AND NEWS CO., Kansas City, Mo., having purchased the whole of the edition of "An Illustrated History of Missouri," by W. B. Davis and D. S. Durrie, will hereafter supply the trade with the work in four styles—cloth, sheep, half and full morocco.

PRESLEY BLAKISTON, Philadelphia, has just ready a new work, by Heneage Gibbes, on Practical Histology and Pathology, intended for the student and general practitioner, showing how the various tissues of the body may be prepared for examination with the microscope. He has also Alden Smith's work on "Ringworm, Its Diagnosis and Treatment," just from the press.

S. E. CASSINO has in press "A Manual of the Mosses of the United States," with nine or ten copper-plates illustrating the genera, by Thos.

P. James and Leo Lesquereux. The work, which will probably be issued next spring, will be revised by Dr. Gray and other eminent botanists as it passes through the press. He has also in preparation a new work on "Seaweeds," by Rev. A. B. Hervey, A.M. It will be illustrated with colored plates, and will be written in a popular manner, and will form volume four of the *American Natural History* series.

GEORGE H. ELLIS, Boston, will publish early in January a book by Miss Frances Power Cobbe on "The Duties of Women." It will comprise four lectures given in London and Clifton last year, revised and re-arranged so as to form six chapters. Miss Cobbe is one of the wisest and most thoughtful writers of our day, and this book cannot fail to be one of remarkable value. Fortunately her style is as charming as her suggestions are weighty. Another book shortly to appear with the imprint of Geo. H. Ellis is "Man and His Destiny, According to the Teachings of Philosophy and Revelation," by Joel Tiffany. The special purpose of the book is to prove that "a perfected humanity is the end of creation," and to indicate the steps and methods by which that end is to be reached. Mr. Tiffany is a vigorous, independent, but Christian thinker, who believes both in this world and in the next, and his work is worthy of careful reading in an age when so many believe in only one of these, and hardly in either.

THE success which attended the experiment of J. B. Lippincott & Co. in introducing a series of *Foreign Classics for English Readers* has decided their thought of continuing the line, and they have now in preparation another series, dealing with the chief philosophical writers of modern Europe, from Bacon and Descartes onward. The aim of this new series, the third of its kind, will be to tell the general reader, who cannot possibly study the entire works of the philosophers, something about the founders of the chief systems, and how they dealt with the great questions of their times. In giving an outline of their lives and characters, it will show how the systems were connected with the individualities of the writers, how they received the results of the work of their predecessors, and with what additions they passed philosophy to their successors, and thus contributed their share of the world's thought and development. In each work it will be the aim to take the discussion out of the dialect of the schools, and by thus removing much that is technical to a high degree, adapt the studies to the language of ordinary life. The first of the series will be "Descartes," by Prof. Mahaffy, and it will be published at an early date. The Lippincotts have also in press the new edition of Da Costa's "Medical Diagnosis," which contains such changes as seemed demanded by the changes in and advancement of the practice of medicine. Nearly ready is "A Handy-Book of Synonyms," containing nearly thirty five thousand words in general use. It will be a small volume, 18mo in size, and has been prepared with a view to the greatest convenience of the student.

AUCTION SALES.

January 11, 1881:—Law and miscellaneous library of the late Hon. William Green, LL.D.—Richmond, Va., John E. Laughton, Jr.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TL. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

A marked copy of the WEEKLY is sent, for revision, to every publisher represented in this list, with the request to report any errors or imperfect entries for the purpose of immediate correction.

Adams, W. T. ["Oliver Optic."] Down south; or, yacht adventures in Florida. Bost., Lee & Shepard, 1881 [1880]. 319 p. il. S. (Great western ser.) cl., \$1.25.

The 5th and last v. but one of the "Great Western Series;" the action of the story takes place entirely in Florida; the same characters figure in it that were in the previous volumes, and new ones are introduced; the hero is the same, and as straight-forward, resolute and self-reliant as ever; the yacht adventures consist of various excursions on the St. Johns river, with a run across to Indian river, a trip up Ocklawaha to the Lake country of Florida, etc., also some account of fishing and alligator shooting.

Boardman, G. Dana. Studies in the mountain instruction. N. Y., Appleton, 1881 [1880]. 360 p. D. cl., \$1.25.

14 lectures on the "Sermon on the mount," found in the Gospel of Matthew; entitled: Christ's doctrine of blessedness; Christ's doctrine of the church; of the fulfilment; Reconciliation; Asceticism; of words; of perfection; of worship; Prayer; of wealth; Sonship; Society, Character. Index of topics; Index of principal scriptures; Index of principal authors. By author of "Studies in the creative week," "Studies in the model prayer," etc.

Boss, H. R. Use and abuse of abbreviations, with alphabetical list of those in common use. Chic., H. R. Boss & Co., 1880. 10 p. O. pap., 25 c.

C., S. (pseud.) Wayside flowers: collection of short poems. Phil., J. B. Lippincott & Co., 1881 [1880]. 163 p. sq. S. cl., \$1.25.

66 short poems, entitled: At eventide; Years gone by; The angel of home; What is death?; Departed friends; In memoriam; My inheritance; Beyond; A dream; Unforgiven; Good-bye; Too late, etc.

Cassino, S. E., ed. Naturalists' directory for 1880. Bost., S. E. Cassino, 1880. 8+152 p. D. pap., \$1; cl., \$1.50.

Contains the names of over five thousand scientists, their address, special department of study, and information in regard to their collections and duplicates for exchange, also a list of the scientific societies, of scientific periodicals, and the titles of scientific books published in America, from July 1, 1879, to Oct. 1, 1880.

Charles, Mrs. Elizabeth. Sketches of the women of christendom. N. Y., Dodd, Mead & Co., [1880]. 6+334 p. D. cl., \$1.

Beginning with "Eve," the first woman, and including, under "The women of the gospels," the story of Mary, the mother of our Lord, and Mary Magdalene; under "The women of the acts of the apostles," Lois and Eunice, Lydia, Aquila and Priscilla; "Women of the early church" embraces the story of Blandina, Perpetua and Felicitas, Monica mother of St. Augustine. Pt. 5 is "The Christian women of Rome in the 4th century" Pt. 6, "The Christian women of the middle ages," the Abbess Hilda and Joan of Arc. Pt. 7, "Christian women of modern times," includes Prascovia Lopouloff, Lady Rachel Russell, Mme. Elizabeth of France, the mother of the Wesleys, etc. Pt. 8, "Women of the army of succor," Mlle. Legras, Hannah More, Sarah Martin, Mrs. Fry. By the author of "The Schöenberg-Cotta family."

Christabel, the flower-girl of Covent Garden; by the author of "The fortunes of Hassan." N. Y., Pott, Young & Co., [1880]. 155 p. 3 il. D. cl., 75 c.

About a friendless London waif who is adopted by a kind French professor and his wife.

Clare, Austin. The bells of Freiburg: Christmas tale, told by Gottfried Benschel, father and

son. N. Y., Pott, Young & Co., [1880]. 3-128 p. 1 il. S. cl., 50 c.

A little German story of home life.

D., O. F. (pseud.) Ye last sweet thing in corners: being ye faithful drama of ye artist's vendetta. Phil., Duncan & Hall, [1880]. 66 p. sq. D. (Monogram ser.) cl., \$1.25 and \$1; pap., 50 c.

Humorous hit at the decorative art rage of the present day; full of funny situations and laughable dialogue.

Dickens, C. Christmas books. N. Y., I. K. Funk & Co., 1880. 2 v. 142; 270 p. il. O. (Standard ser., class N. 1, 2, nos. 48, 49.) pap., ea., 25 c.

Dowling, R. High-water mark. N. Y., G. Munro, 1880. 2-28 p. Q. (Seaside lib., no. 896.) pap., 10 c.

Duffy, Sir C. Gavan. Young Ireland: fragment of Irish history, 1840-1850. N. Y., Appleton, 1881 [1880]. 8+778 p. O. cl., \$3.

"Young Ireland" is a memoir of the few stormy years in Ireland during which O'Connell was tried and convicted of conspiracy, and Smith O'Brien tried and convicted of high treason; written by one who was in succession the fellow-prisoner of each of them, and has seen since a remarkable career in Australia. The book is founded on the private correspondence of the leading men of the period, and throws a searching light on the Irish politics of the present day.

Engelbach, Alfred H. Bertie and his sister: domestic story. N. Y., Pott, Young & Co., [1880]. 159 p. 3 il. D. cl., 75 c.

A story about a boy of eleven and a girl of thirteen; located in New Orleans at the beginning of this century; illustrates a number of homely proverbs, such as, "Never put off till to-morrow what should be done to-day," "Charity begins at home," "Punctuality is the soul of business," etc.

Forbes, Archibald. Glimpses through the cannon-smoke: series of sketches. Bost., Ja. R. Osgood & Co., 1881 [1880]. 6+230 p. D. cl., \$1.

Sketches of life, society and adventure in many parts of the world, by the celebrated war correspondent of the *London Daily News*.

Forrester, Mrs. My hero: a love story. N. Y., G. Munro, 1880. 2-44 p. Q. (Seaside lib., no. 894.) pap., 20 c.

Gardner, J., M. D. Longevity: the means of prolonging life after middle age. N. Y., J. Fitzgerald & Co., 1880. 28 p. Q. (Humboldt lib. of popular science lit., no. 15.) pap., 15 c.

Gladden, Washington. The Lord's prayer: seven homilies. Bost., Houghton, Mifflin & Co., 1881 [1880]. 192 p. D. cl., \$1.

Exposition, in simple language, of the meaning of the Lord's prayer, with practical application of its teachings to every-day life.

Goethe, Catherine Elizabeth. Goethe's mother: correspondence of Catherine Elizabeth Goethe with Goethe, Lavater, Wieland, Duchess Anna Amalia of Saxe-Weimar, F. von Stein and others; from the German, with the addition of biographical sketches and

notes by Alfred S. Gibbs; introductory note by Clarence Cook. N. Y., Dodd, Mead & Co., [1880]. 24+21-265 p. por. O. cl., \$2.

Besides 132 letters written to and by the great Goethe's mother, this v. contains a paper on "The Goethe House at Frankfurt," by A. S. Gibbs, originally pub. in *Scribner's Monthly*; the biog. sketches and notes are given at the foot of the page. The letters are bright and clever, and quaintly characteristic, offering a very graphic picture of home-life in Germany in the latter part of the 18th century. Lewes, speaking of Frau Rath in his "Life of Goethe," says: "She is one of the pleasantest figures in German literature—she was the delight of children, the favorite of poets and princes."

Golden links; or, thoughts for the hours.

Phil., E. Claxton & Co., 1881 [1880]. 144 p. T. cl., \$1.25.

A verse or sentiment from a standard religious writer for every hour in the day.

Haliburton, T. Chandler. ["Sam Slick."] The old judge; or, life in a colony. N. Y., G. Munro, 1880. 2-71 p. Q. (Seaside lib., no. 895) pap., 20 c.

How to draw and paint. Phil., J. & H. Dickerson, 1880. 65 p. 42 pl., D. pap., \$1.

Contains instruction in: Outline, Light and shade, Perspective, Sketching from nature, Figure-drawing, Artistic anatomy, Landscape, Marine and Portrait-painting, The principles of coloring applied to painting, composition, etc.

Hurst, Catherine E. Elizabeth Christine, wife of Frederick the Great, from the German and other sources. N. Y., Phillips & Hunt, 1880. 5-253 p. il. S. (Good women of history ser.) cl., \$1.25.

The life of a heroic woman; the incidents are drawn from numerous authentic works in German on the life and times of Elizabeth Christine and Frederick the Great. "The present 'life' is designed to show how brightly a pure and noble character can shine and exert an influence, amid neglect and comparative seclusion, and how the Christian life can be preserved and cultivated in the palace not less than in the cottage."—*Prefatory note.*

Huxley, T. H. Origin of species; or, the causes of the phenomena of organic nature. N. Y., J. Fitzgerald & Co., 1880. 26 p. Q. (Humboldt lib. of popular science lit., no. 116.) pap., 15 c.

Jeffrey, Rosa Vertner. The crimson hand, and other poems. Phil., J. B. Lippincott & Co., 1881 [1880]. 200 p. por. D. cl., \$1.50.

61 short poems, by a lady well known as a contributor to Southern periodicals; her first volume of poems, pub. some years ago, was highly commended by Washington Irving; he acknowledged himself "charmed with the elevation of thought, the tenderness and purity of sentiment, the richness and facility of language." The first poem, "The crimson hand," a Western legend, was suggested by a strange freak of nature, seen during the winter of 1874 in a western corn-field—a single cornstalk upon which grew five ears, blood-red, and clinging together in the exact shape of a human hand.

Judd, Laura Fish. Honolulu: sketches of life, social, political and religious, in the Hawaiian islands from 1823 to 1861; with supplementary sketch of events to the present time. N. Y., A. D. F. Randolph & Co., [1880]. 14+258 p. por. D. cl., \$1.25.

The author of this book is the wife of Dr. G. O. Judd, who went in 1823 to Honolulu as physician in the service of the American foreign mission; in 1842 he became interpreter to the government of Kamehameha III, and afterward organized the first ministry which had ever been formed in the state, himself holding the office of minister of finance until his death in 1873.

Kingston, W. H. G. Cruise of the Dainty; or, roving in the Pacific. N. Y., Pott, Young & Co., [1880]. 2+192 p. cl., \$1.

Account of a cruise among the islands of the South Pacific for pearls and other valuables by two brothers; they are accompanied by their wives, and do some missionary work among the natives.

Knox, Kathleen. Captain Eva: story of a

naughty girl. N. Y., Pott, Young & Co., [1880]. 160 p. 3 il. D. cl., 75 c.

Story of school-life for girls; "Captain Eva" is the only child of Colonel Raymond, who had served through the mutiny in India and lost his wife there; Eva is a spoiled child with a rebellious temper, but noble impulses, and is sent to school to be disciplined.

Lyster, Annette. Chrissy's hero. N. Y., Pott, Young & Co., [1880]. 254 p. il. D. cl., \$1.25.

Frank O'Hara, "Chrissy's hero," was a young Irish boy, of wealth and position, his father being a colonel of a cavalry regiment in India; Frank's school-days and his efforts to live up to the right as taught him by his grand-uncle, the Dean, are the subjects of this story.

Lyster, Annette. The invasion of Ivylands. N. Y., Pott, Young & Co., [1880]. 2+160 p. 3 il. D. cl., 75 c.

The story of a lady who owned a handsome place called "Ivylands," having been disappointed in love, she had given herself up to a useless, unhappy life of regret and repinings; the advent of a half dozen nephews and nieces from America changes the current of her thoughts, and opens a field of healthful activity to her.

Mike: tale of the great Irish famine; by the author of "Motherless Maggie." N. Y., Pott, Young & Co., [1880]. 158 p. il. D. cl., 75 c.

Story of the Irish famine of 1846-'47.

Mitchell, E. C. The critical hand-book: guide to the study of the authenticity, canon and text of the Greek New Testament. Andover, Mass., W. F. Draper, 1880. 8+151 p. map, diagrams, D. cl., \$1.75.

The plan of the book embraces a view of the present field of controversy on the subject of the authenticity of the New Testament Scriptures from a historical and geographical standpoint, a brief discussion of the leading points in the history of the canon, and a *résumé* of the subject of textual criticism—history of the text. In this part of the work, and the fourteen tables which accompany it, care has been taken to combine brevity with the greatest possible accuracy of statement. The best recent authorities have been consulted, and the author has received valuable aid from eminent scholars in England and America, especially from Dr. Ezra Abbot, of Cambridge, who has bestowed upon the whole of Part III. and the accompanying tables much patient thought, suggesting many new points of interest and value.

Morrow, A. C. Bible student's cyclopædia of aids to biblical research: book for clergymen, Sabbath-school teachers, and all lovers of the Bible; with introd. by Rev. Ja. M. Buckley. N. Y., N. Tibbals & Sons, [1880]. 353 p. il. and maps, D. cl., \$1.50.

In the form of questions and answers; the questions occupy the first half of the book, the answers the last half; the introduction states there is "an answer to every question of fact which can be asked concerning the history, contents, and collateral relations of the Bible." Appendix cont.: Tables of Bible weights, measures, and moneys; Chronological Scripture index; Chronological tables.

Munger, Theodore T. On the threshold. Bost., Houghton, Mifflin & Co., 1881 [1880]. 6+228 p. D. cl., \$1.

Suggestions and practical advice to young men as to purpose in life; friends and companions; manners; thrift; self-reliance and courage; health; reading; amusements; faith. In the form of essays, illustrated by numerous anecdotes, and written in a familiar, attractive style.

Nation. A general index to the *Nation*. V. 1 -30; July, 1865-September, 1880. Bost., Rand, Avery & Co., 1880. 45 p. O. pap., \$2.

Complete and closely condensed index to first 30 v. of *The Nation*; much space is saved and reference made easy by italicized sub-headings run in under a general heading, with page and v. marked in every title; noticeable features are: the compilers leaning toward the new style of spelling, such as the substitution of *s* for *ph*, and so on; the italicizing of proper names to show the person is treated in his professional capacity, and brief indications that figures following refer to reviews of works on the subjects indexed, or to reviews of works by him.

Pilgrim series. No. 1: for older scholars. A hand-book on the International lessons for 1881, with questions, by the Rev. A. F.

- Schauffler. Bost., Congregational Pub. Soc., [1880]. 207 p. maps, T. bds., 15 c.
Cont. the Bible lessons for the year, class records, maps, helpful thoughts on the lessons, hints for further study, etc., and a small Bible dictionary (7 p.).
- Pilgrim series.** No. 2: for younger scholars.
Little pilgrim question-book on the International lessons for 1881, by Mrs. W. Barrows. Bost., Congregational Pub. Soc., [1880]. 205 p. map, T. bds., 15 c.
- Porter, Rose.** Charity, sweet charity. N. Y., A. D. F. Randolph & Co. [1880]. 3-242 p. S. cl., \$1.25.
A quiet story of married life; the paths through which a wife is led to forgive a husband's sin; full of religious reflections and poetical descriptions, like "The years that are told," and other books by the same author.
- Pratt, S. W.** A summer at Peace Cottage; or, talks about home life. N. Y., A. D. F. Randolph & Co. [1880]. 6+334 p. D. cl., \$1.50.
Conversations between an aunt and her two married nieces, who are spending the summer with her; the "talks" take the form of practical advice on: Marriage; Married life; Training of parents; Childhood; Authority of parents; Obedience; Methods of authority; Training; Manners; Habits; Associations; Reading and books; the literary hour; Religious training and early conversion of children; Household worship; Keeping the Sabbath; Old age; Sickness, etc.
- Richmond, Mrs. E. J.** Drifting and anchored. N. Y., Phillips & Hunt, 1880. 3-253 p. 3 il. S. cl., \$1.
A story; takes up the lives of two young girls who have just graduated; one is a brilliant, dashing girl, half sceptical on all matters of religion, the other has a firm, positive faith; their love and marriage and varied experiences and trials, and the manner in which the sceptical Sophie Ransford is brought to believe in Christ's divinity are the subjects of the book. By author of "Zoa Rodman," "The jewelled serpent," etc.
- Sargent, Mrs. J. T., ed.** Sketches and reminiscences of the Radical Club of Chestnut street, Boston. Bost., Ja. R. Osgood & Co., 1880. 12+418 p. 1 il. D. cl., \$2.
The Radical Club was organized in the year 1867; it was designed to meet a demand for the freest investigation of all forms of religious thought and inquiry, and was composed of members of all religious denominations. The present v. cont. some of the best essays read before the club, with a sketch of the discussions which followed. They number 55, and are from such writers as Emerson, James, Frothingham, Gannett, Channing, Weiss, Bartol, Julia Ward Howe, Holmes, etc. Also, 3 papers, "Reminiscences." Index.
- Saunders, J.** The tempter behind: a tale. Bost., D. Lothrop & Co., [1880]. 6+302 p. il. D. cl., \$1.25.
By the author of "Israel Mort, Overman;" records the struggles of a young and ambitious student against his passion for drink; he is an orphan—the ward of a rich uncle who proposes to settle his entire property upon him in case he conforms to his wishes; it is his own and his uncle's desire that he should become a clergyman, but the young man is not able to finish his studies, and fears besides to bring disgrace through his weakness upon such a position; he finally leaves his uncle's house and goes among strangers to work out his redemption; the story of his subsequent experiences, trials and temptations, with the final results, are vividly told.
- Stevens, C. W.** Fly-fishing in Maine lakes; or, camp-life in the wilderness. Bost., A. Williams & Co., 1881 [1880]. 196 p. T. cl., \$1.
Sketches descriptive of a fishing excursion to the Maine lakes; chapters are devoted to an account of the starting; On the lake; In camp; An unfortunate day; Good-by; Joe; Departure; On the road; The White Hills; Crystal and Glen Ellis Falls; Grand Lake; Parmachenee Lake; Pickerel fishing in winter, etc.
- Stoddard, C. Warren.** Mashallah: a flight into Egypt. N. Y., Appleton, 1881 [1880]. 230 p. S. (Appletons' new handy-v. ser., no. 64.) cl., 60 c.; pap., 30 c.
Sketches of travel in the form of letters, written in 1876; record of a journey through Paris, Marseilles, Malta, Alexandria, Grand Cairo, to the Pyramids, Memphis and Sakkarah, on the Nile, etc. Descriptive chiefly of personal adventure, manners, customs, scenery, etc. Author of "South-sea Idyls."
- Stuart, Esmè.** The belfry of St. Jude: a story. N. Y., Pott, Young & Co. [1880]. 255 p. 3 il. D. cl., \$1.25.
The hero and heroine of this story, René and Marie Teller, lived in the top of the old tower of St. Jude's, in the French town of Cantin; the boy thinks himself a genius, and has a passion to become a great painter; the girl is a good and devoted sister, and a patient daughter to a worthless father; their lives are depicted until they have grown up and gone into the world; scenes and incidents from the French and German war of 1870-71.
- Temple, Crona.** Through the rough wind: story of the collieries. N. Y., Pott, Young & Co. [1880]. 156 p. 3 il. D. cl., 75 c.
Story of a husband and wife who drift apart; the wife is weak and frivolous and the husband a hard-working engineer; an accident in the coal mines, in which the husband is hurt, reunites the divided pair.
- Westminster question-book; International series, 1881:** manual for teachers and older scholars. Phil., Presb. Bd. of Pub., [1880]. 192 p. il. and maps, T. bds., 15 c.
The "Question-Book" is a grade higher than the Westminster Quarterly and Lesson leaf, and is especially adapted to the older and more intelligent classes. It cont. the Bible lessons for the entire year, helps to study maps, il., lesson plans, selections for home readings, etc., in a compact form that will be found convenient for teachers as well as pupils.
- Yonge, Charlotte M.** Love and life: an old story in eighteenth century costume. N. Y., Harper, 1880. 54 p. Q. (Franklin sq. lib., no. 153.) pap., 15 c.
See notice Weekly Record, P. W., Dec. 18, '80 [466].
- Zimmerman, Mrs. Jane Eggleston.** Gray heads on green shoulders: a "signal" story for boys and girls. Chic., H. A. Sumner & Co., 1881 [1880]. 3-227 p. il. S. cl. \$1.25.
Temperance story; scene laid the West in the early pioneer days; relates the experience of a boy of eighteen, who endeavors to bring up four younger brothers and sisters after their parents' death.

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| From N. Y. News Co., 20 Beekman St., N. Y.:—Trade price-list of newspapers, magazines, and periodicals, 1881. 26 p. 16° pap. | |
| From G. P. Putnam's Sons, 182 Fifth Avenue, N. Y.:—Books in library bindings, 51 p., 16° pap. Also Descriptive list of the more prominent specimens of Christmas and New Year cards for the season of 1880-'81, from the manufactories of L. Prang & Co., Marcus Ward & Co., and T. de la Rue & Co. 16 p., obl., 48°. | |
| From J. S. Watson, 16 State St., Hartford, Conn.:—Catalogue of new and second-hand books, No. 1, 1880. 12 p. 12° pap. | |

The Publishers' Weekly.

DECEMBER 25, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

THE OBJECTIONS.

I.

It is not the intention of the WEEKLY, nor would it serve any practical end, to enter into all the objections which the two propositions in behalf of an international copyright, referred to in our last issue, have met with on the part of the press or of individuals. It will confine itself chiefly to those which are shared, or partly shared, not only by some of the very signers, but also by almost all our leading journals. The two main objections now under consideration have been anticipated by the WEEKLY in several instances, particularly in its issue for March 22, 1879. It then clearly pointed out the disadvantages of what now forms the most objectionable restriction in both propositions:

It is in regard to the time allowed for American publication after registration here or issue abroad, and the cognate question of the admission of English editions during that interim or after it, that practical trade difficulties arise. (1) Too short a period puts the foreign author at a disadvantage in making his arrangements, (2) gives the larger houses who have representatives abroad the decided advantage over smaller ones who must wait correspondence, and (3) compels American publishers to issue their reprints without regard to our seasons here. The original proposition was for thirty days; the Harper draft names three months after publication abroad; six months seems to be fairly required to meet American necessities, since to force a book published in England late in April on our market before September would often simply kill it beyond hope of resurrection.

Mr. George Haven Putnam, before giving his signature to the Harper treaty, presented October 22, 1880) his former argument in favor of at least six months' time even more urgently and elaborately:

Whether justly or not, American publishers have had to stand the responsibility, for the past fifty years, of having obstructed international copyright, and of having thus left in exist-

ence a state of things which worked injustice for authors, whether English or American. It is now charged against us that we are ready to support international copyright, not because we care any more than heretofore about the rights of authors, but because the rise of a new class of competition has convinced us that we can make more money with a copyright than without one.

This being the case, it seems to be especially important that the measures now recommended by the publishers should be free from the appearance of any narrow selfishness; and "three months' restriction will, I think, be quoted as an evidence of such selfishness. It is not likely that it will work to the disadvantage of the authors of the first grade. Those whose reputations are well established can of course make their arrangements for new works in advance of the English publication. But for the larger class whose position is not yet established, the price they will be able to obtain in the United States will often depend upon the reception given to their books by the English critics and public, and in any case the American publisher will wish to examine the material (preferably in the form of proof-sheets) before deciding upon it. There will not be time within the term of three months for any exchange of propositions, and the author, with the dread of slipping up altogether on his copyright, might often accept an arrangement with which he is not satisfied, and might easily feel that he had been "cornered" into doing so by the provision inserted in the treaty by American publishers. We should virtually say to the English author: "Unless you accept our terms by return mail, you will lose your American copyright altogether." It is not a fair answer to the objection to claim that he could trust to the fairness of the publishers.

Doubtless in many cases he could, but that kind of trusting does not constitute a business arrangement. This three months' restriction would also work to the disadvantage of the publisher himself. It will often happen that an English work will be arranged for late in the London spring season, which we should not wish to bring out here until the autumn. Under this arrangement, however, we might be compelled, in order to protect the copyright, to throw away money, or the interest of money, by publishing in July.

With elaborate illustrated or scientific works there may also easily occur delays, which would bring the copyright into risk.

I cannot think there would be any material difficulty in connection with the matter of supplying American readers promptly. The interest of both publishers and authors could certainly be trusted, as at present, to bring the material into sale at the earliest date consistent with a proper standard of manufacture.

I do not know, also, why it would not be proper to permit the English edition to be imported until the American was ready for sale. That would sufficiently protect the public, while it would hasten the production of the American copies.

I should like to see the limitation extended to twelve months, and trust that in no case it will be left for less than six. From what I have heard from New York and Boston publishers, I should suppose that a large majority were in favor of the longer term.

The restriction as to the publishing being done by an American citizen also seems to be unwise. I do not believe it could be carried into effect, and we should in that case have the disadvantage of appearing selfish without getting anything for it.

There would be nothing to prevent Macmillan, for instance, from associating with their New York branch some American clerk, in whose name the publishing could be done.

Mr. Putnam's protest, which we have given almost in full, as it has not yet appeared in print, is of special significance as coming from the publishing side, and, indeed, representing the opinion of several of the publishers who signed the Harper proposition. Mr. Putnam has covered nearly all the points which before and after were made by others and especially by the press. But that they were made by others than Mr. Putnam and the WEEKLY it is necessary to show.

Mr. Edmund C. Stedman, in his criticism of the Fay, Wilson, and Appleton proposition, said (June 5, 1880):

For many reasons, an author may not desire, nor find it advantageous, to bring out his novel in a foreign country until long after what some publisher may declare to be "a reasonable time" shall have elapsed. In brief, authors justly claim that the right of option as to the date of foreign publication, like other rights of their literary property, should belong solely to themselves.

The New York *Herald* for Oct. 4, in a strong protest against the proviso of the treaty that the work be issued by an American publisher, says in reference to the three months' limitation:

Still more burdensome and unjust would be the condition requiring the author to republish in the foreign country within a short time after publication at home or lose all his foreign rights and claims to protection. How often does a book fail at first of the success that it afterward wins? How common is the case of an author's first publications having no value in a foreign market until a demand for them has been created by later successes? Such a measure is not international copyright.

The New York *Tribune* for Nov. 7, severely commenting on the restrictions of the Philadelphia proposition, says:

Mr. George H. Putnam suggested that this fixed time should be six months; the Harpers would shorten it to three months; and the Philadelphia association proposes that the republication shall be outlawed unless it is on sale within two months of its publication in the country of its origin. As engravings, maps, etc., are to be protected as well as the text, and to be "wholly manufactured" in the country where the copyright is obtained, this limitation of time would practically exclude a great many illustrated works from the operation of the act. The worst, however, of these close restrictions—two months, three months, even six—is that

they place the author at an enormous disadvantage in treating with the foreign bookseller. He must make a snap contract, or he will lose the chance of making any. "You must come to our terms," say the publishers, "or else we will wait a week or two and then take your book for nothing." And if after making a contract for the reprinting of an English book the American house fails—either purposely or by accident—to have it ready within the required time, the helpless author loses his right forever; and he has no redress. The two or three months' limitation is a capital thing for the large publishing houses, but a gross wrong to all authors except those who are popular enough to command their own bargains.

The *Nation* for December 16, also referring to the Philadelphia bill, says on this point:

But a more serious objection is the extremely short space of time which must elapse between the publication of general works of literature abroad and the publication here. For authors of established reputation, whose books are sure of a market, it might be possible to make an arrangement in advance with publishers in the United States; but in all other cases the time is ridiculously short, and would force the author to sell his copyright on the publisher's terms.

Bearing on the same question is Mr. Charles Reade's clever analysis of the two provisos, printed in another column. He emphasizes what has not been brought out sufficiently by others, that the American author would suffer even more from the limitation than the British.

All these arguments and charges seem to be almost unanswerable. As yet the WEEKLY has not met with any explicit defence of the two or three months' limitation. The only plausible reason indicated by the WEEKLY itself was in the article quoted above, viz.:

On the other hand, our reading public will very justly resist any plan which may withhold from them an important book until it is six months old.

If this be the sole reason, has it substance enough to justify, to put it mildly, the ungracious threat, or to outweigh the grave suspicion of "sinister" intent? Since this moral bugbear appears to be an American creation, it is well to look into its possible ravages on American soil, should the publishers venture an extension to six months. Suppose an author should keep this country waiting by haggling over a price for his precious production, "who will be the mourner?" Is there any work in the realm of science or fiction so important that the welfare of a nation must depend on a cheap twelvemo within three months? Even granted that every year has its "epoch-making" work or "hit," which the presses cannot rush off fast enough for an impatient "reading public," is it fair to presume that all authors of great works must be unreasonable? It would seem that the time gained for a careful printing of important works,

and the experience gained from delay for leaving much *unprinted* which now is printed in a rush and at extra risk, would fully offset the possible few instances of national suffering from delayed publication. The real sufferer would after all be the too tardy author. Any delay beyond the three months, already granted, would place him precisely in the same position which is assigned to him now, and any undue delay would diminish or imperil his chances. Yet he would have at least a margin for miscarried or misconstrued letters! It stands to reason that a British author would, in his own interest, try to find, at the least possible delay, a responsible American publisher who would bring out and push his book in conformity with the requirements and facilities of the American market, which, it is well known, materially differ from those of the English. Possibly some sagacious publisher at home might induce him to take advantage of the six months for the forcing of an original edition on the American market; but surely a copyright at lowest terms, on any book of merit, would guarantee the author a safer and larger remuneration than a few months' sale of an importation, whether high or low priced. But this is a digression—the defence was on behalf of public not publishing interests.

INTERNATIONAL COPYRIGHT.

ITS HISTORY IN THE UNITED STATES.

(From Geo. H. Putnam's *Paper on International Copyright*.)

In 1838, after the passing of the first International Copyright Act in Great Britain, Lord Palmerston invited the American Government to co-operate in establishing a copyright convention between the two countries.

In the year previous, Henry Clay, as chairman of a committee on the subject, had reported to the Senate very strongly in favor of such a convention, taking the ground that the author's right of property in his work was similar to that of the inventor in his patent.

This is a logical position for a protectionist, interested in the rights of labor, to have taken, and the followers of Henry Clay, who are to-day opposed to any measure of the kind, would do well to bear in mind this opinion of their ablest leader.

No action was taken in regard to Mr. Clay's report or Lord Palmerston's proposal.

In 1840 Mr. G. P. Putnam issued in pamphlet form "An Argument in Behalf of International Copyright," the first publication on the subject in the United States of which I find record. In 1843 Mr. Putnam obtained the signatures of ninety-seven publishers, printers, and binders to a petition he had prepared, and which was duly presented to Congress. It took the broad ground that the absence of an international copyright was "alike injurious to the business of publishing and to the best interests of the people at large."

A memorial was presented the same year in

opposition to this petition, setting forth, among other things, that an international copyright would "prevent the adaptation of English books to American wants." In the report made by Mr. Baldwin to Congress twenty-five years later, he remarks that "the mutilation and reconstruction of American books to suit English wants are common to a shameful extent."

In 1853 the question of a copyright convention with Great Britain was again under discussion, the measure being favored by Mr. Everett, at that time Secretary of State. Five of the leading publishing houses in New York addressed a letter to Mr. Everett in which, while favoring a convention, they advised—

1st. That the foreign author must be required to register the title of his work in the United States before its publication abroad.

2d. That the work, to secure protection, must be issued in the United States within thirty days of its publication abroad; and

3d. That the reprint must be wholly manufactured in the United States.

Shortly afterward Mr. Cary published his "Letters on International Copyright," in which he took the ground that the facts and ideas in a book are the common property of society, and that property in copyright is indefensible. In 1858 a bill was introduced into the House of Representatives by Mr. Morris, of Pennsylvania, providing for international copyright on the basis of an entire remanufacture of the foreign work and its reissue by an American publisher within thirty days of the publication abroad. The bill does not appear to have received any consideration.

In March, 1868, a circular-letter, headed "Justice to Authors and Artists," was issued by a committee composed of G. P. Putnam, Dr. S. I. Prime, Henry Ivison, James Parton, and Egbert Hazard, calling together a meeting for the consideration of the subject of international copyright. The meeting was held on the 9th of April, Mr. Bryant presiding, and a society was organized under the title of the "Copyright Association for the Protection and Advancement of Literature and Art," of which Mr. Bryant was made president and E. C. Stedman secretary. The primary object of the association was stated to be "to promote the enactment of a just and suitable international copyright law for the benefit of authors and artists in all parts of the world."

A memorial had been prepared by the above-mentioned committee to be presented to Congress, which requested Congress to give its early attention to the passage of a bill "to secure in all parts of the world the rights of authors," etc., but which made no recommendations as to the details of any measure. Of the 153 signatures attached to this memorial, 101 were those of authors and 19 of publishers.

In the fall of 1868 Mr. J. D. Baldwin, member of Congress from Worcester, Mass., reported a bill that had been prepared with the co-operation of the Executive Committee of the Copyright Association, which provided, That a foreign work could secure a copyright in this country provided it was wholly manufactured here and should be issued for sale by a publisher who was an American citizen. The benefit of the copyright was also limited to the author and his assigns.

The bill was recommitted to the Joint Committee on the Library, and no action was taken

upon it. The members of this committee were Senators E. D. Morgan, of New York, Howe, of Wisconsin, and Fessenden, of Maine, who were opposed to the measure, and Representatives Baldwin, of Massachusetts, Pruyn, of New York, and Spalding, of Ohio, who were in favor of it. The bill was also to have been supported in the House by Michael C. Kerr, of Indiana. Mr. Baldwin explains that an important cause for the shelving of the measure without debate was the impeachment of President Johnson, which was at that time absorbing the attention of Congress and the country. No general expression of opinion was therefore elicited upon the question from either Congress or the people, and in fact the question has never reached such a stage as to enable such an expression of public opinion to be arrived at. It is my own belief that if the issue were fairly presented to them, the American people could be trusted to decide it honestly and wisely.

The active members of the Committee of the Copyright Association, under whose general suggestions this bill of Mr. Baldwin's had been framed, were Dr. S. Irenæus Prime, George P. Putnam, and James Parton. Dr. Prime published in *Putnam's Magazine* in May, 1868, a paper on the "Right of Copyright," which remains perhaps the most concise and comprehensive statement of the principles governing the question, and which sets forth very clearly the necessary connection between Carey's denial of the right of property in books and Proudhon's claim that all property is robbery. In 1871 Mr. Cox, of New York, introduced a bill which was practically identical with Mr. Baldwin's measure, and which was also recommended to the Library Committee. In 1872 the new Library Committee called upon the publishers and others interested to aid in framing a bill.

A meeting of the publishers was called in New York, which was attended by but one firm outside of New York; the majority of the firms present were in favor of the provisions of Mr. Cox's bill, already referred to. The report was dissented from by a large minority on the ground that the bill was in the interests of the publishers rather than that of the public; that the prohibition of the use of foreign stereotypes and electrotypes of illustrations was an economic absurdity; and that an English publishing house could in any case, through an American partner, retain control of the American market. The report of the minority was prepared by Mr. Edward Seymour, of Scribner, Armstrong and Co. During the same week a bill was drafted by Mr. C. A. Bristed, representing more especially the views of the authors in the International Copyright Association, which provided simply that "all rights of property secured to citizens of the United States by existing copyright laws are hereby secured to the citizens and subjects of every country the government of which secures reciprocal rights to the citizens of the United States." The same result as that aimed at in Mr. Bristed's bill would have been attained by the adoption of the recommendation made by Mr. J. A. Morgan in his work on "The Law of Literature," published in 1876. He suggested that the present copyright law be amended by simply inserting the word "person" in place of "citizen," in which case its privileges would at once be secured to any authors, of whatever nationality, who complied with its requirements.

A few weeks later the meeting was held in Philadelphia whose resolutions in opposition to international copyright (which, as we have shown, were equally forcible against any copyright) we have already quoted.

These four reports were submitted to the Library Committee of Congress, together with one or two individual measures, of which the most noteworthy were those of Harper & Bros., and of John P. Morton, of Louisville.

Messrs. Harper, in a letter presented by their counsel, objected to any measure of international copyright on the broad ground that it would "add to the price of books and interfere with the education of the people." This consideration is of course open to the same criticism as the Philadelphia platform; it is equally forcible against any copyright whatever. As Thomas Hood says, "Cheap bread is as desirable and necessary as cheap books," but one does not on that ground appropriate the farmer's wheat-stacks!

Mr. Morton was in favor of an arrangement that should give to any dealer the privilege of reprinting a foreign work, provided he would contract to pay to the author or his representative 10 per cent of the wholesale price of such work. He advised also that the American market should be left open to the foreign edition, so that the competition should be perfectly unrestricted.

The proposition that all dealers who would contract to pay to the author a royalty (to be fixed by law) should be at liberty to undertake the publication of a work was at a later date presented to the British Commission by Mr. Farrer and Sir Henry Holland, first with reference to home copyright, and secondly as a suggestion for an international arrangement. In this last shape the writer had the opportunity, in 1876, of presenting to the Commission some considerations against it. These will be referred to further on.

A similar suggestion formed the basis of a measure submitted in 1872 by Mr. Elderkin, of New York, to the Library Committee of Congress, and known afterward as the Sherman Bill.

In view of the wide diversity of the plans and suggestions presented to this committee, there was certainly some ground for the statement made in his report by its chairman, Senator Lot M. Morrill, of Maine, that "there was no unanimity of opinion among those interested in the measure." He maintained, further, that an international copyright was not called for by reasons of general equity or of constitutional law; that the adoption of any plan which had been proposed would be of very doubtful advantage to American authors, and would not only be an unquestionable and permanent injury to the interests engaged in the manufacture of books, but a hinderance to the diffusion of knowledge among the people, and to the cause of American education.

This report closed for the time the consideration of the subject.

CHARLES READE ON THE HARPER TREATY.

From the *Tribune*, December 15, 1880.

To the Editor of the *Tribune*:

SIR: Mr. Lowell has been good enough to write to some English authors and take their opinion on a leading paragraph in a proposed measure of international copyright. I wrote him a reply, to the use of which I think you are

entitled, as you published my series of letters upon copyright. I therefore enclose it. Yours very truly,

CHARLES READE.

19 ALBERT GATE,
KNIGHTSBRIDGE, Nov. 29, 1880. }

MR. READE TO MR. LOWELL.

19 ALBERT GATE,
KNIGHTSBRIDGE, Sept. 22, 1880. }

DEAR MR. LOWELL: You are good enough to desire my opinion upon a proposed Copyright Treaty between the United States and Great Britain, "the principal feature of which is the granting of copyrights, provided the book be manufactured in the country so granting it by a subject or citizen thereof within three months of its publication by the author." To reply to this outline I must ask to dissect it; for here in one sentence are two proposals that I consider heterogeneous, and even discordant. Permit me, then, to put the matter thus:

1. The book to be manufactured in the country granting copyright, by a subject or citizen.

2. This to be done (and I conclude the book published) within three months, etc.

First—Let us examine precisely the grievance this treaty proposes to alleviate. An author's work which, when worth pirating, is the fruit of great labor, consists of an essential substance and a vehicle. The substance is the composition; the vehicle is generally paper and words written with ink. That the composition is the substance—though puny lawyers and petty statesmen cannot see it—is shown by this: it can be sold *viva voce* apart from paper and written or printed words; dramatic compositions are so sold, and the first epic poem was so delivered to the public for centuries, and the *Chronicles of Froissart* were sold *viva voce* by the author, and to his great profit, and no copies made till he died; and the public used to pay Dickens a much higher price for his spoken compositions than for the same compositions papered, printed and bound. A printed book or play is only the manuscript multiplied; the composition remains the substance; the paper, print and binding are still a mere vehicle, and not the only one; the theatre sells the same composition with quite a different vehicle.

Now the grievance of authors against nations cultivating piracy is this: They rob the foreign workman, who produces the substance, of a book or play, yet remunerate all the workmen, whether native or foreign, who produce the mere vehicle. The injury is levelled at the foreign author *quâ* author, and not *quâ* foreigner. Let a foreign author cross the water with a play and a book; let him go into a theatre and a printing-house; let him play one of those many characters he has created in his drama, and print fifty pages of his own composition, and he can extort remuneration—although he is a foreigner—for both vehicles; but he can enforce none for the far more valuable substance he has created with infinitely greater, higher and longer labor. Here, then, is an exceptional fraud levelled at exceptional merit, and one producing laborer picked out of a dozen for pillage, though what he produces contributes more to the aggregate value than the labor of all the other workmen concerned. This iniquity may pay a handful of booksellers or theatrical managers in a nation cultivating piracy, but it massacres the authors of that nation by the competition of stolen compositions, and

it robs the nation of the habit of literary and dramatic invention—which is a greater national treasure than any amount of stolen compositions—since the nation which harbors pirates has to pay the full price for the vehicles, and does not get the substance or composition for nothing any the more because its booksellers and theatrical managers do. Indeed, as to the latter, the prices are never lowered to the native public one cent in those cases where the manager steals the drama from a foreign author.

Now, proposition 1, taken singly, entirely cures the above grievance, so far as printed books are concerned. Authors have a moral right to be paid for their compositions, in every nation where the vehicle is paid for and the combination is sold, not given away; but they have no moral claim, that I am aware of, to create and sell the vehicle in a distant land, and if they have no such right, still less can their native publishers—mere occasional assignees of copyright—pretend to acquire a right from authors which authors themselves do not claim. The United States is a protectionist nation, and it would be egotistical and childish of English authors to expect that nation to depart from its universal policy, and to make an exception in the favor of authors and their mere occasional assignees; our cry is "no partiality!" To ask you to deviate from your universal policy would be to ask for "some partiality."

Proposition 2 rests on no basis of universal equity or of uniform national policy. It does not come from the mind of any American lawyer or statesman. It is one of those subtle suggestions of piracy with which all copyright acts are marred. Copyrights are neither meal nor meat, and therefore, like other products of high civilization, they cannot obtain their just value on a forced sale. But three months to transact the sale of the composition and also create the vehicle is a very forced sale. Habits are strong, and this proviso would encourage the bad habit the treaty professes to cure, instead of stimulating a good one. It would turn all the publishers on both sides the water into Lot's wives, hankering after dear old piracy and longing to put the clock on three months. By hanging back during that short period they might drive even popular authors into a corner. But the proviso would do a much worse thing than that. The rising American author, who is literally withering under the present system, and who is the victim that needs loyal and earnest protection far more than any British author does, would be juggled under this proviso. For some years he must necessarily come into our market at a certain disadvantage independent of law. British publishers would either offer him one tenth of his value or demand time to see how his book sold in the United States; and then, having gained time, would use this proviso to steal his composition, if it proved a success, or chuck him a bone instead of his just slice.

But these comments, you will understand, are levelled at the nude proviso as you have presented it to me. If your government has foreseen that it is certain to be abused, and to render the whole treaty more or less illusory, and therefore intends to control it by some other clause, that is another matter. If not, and the proviso has been incautiously inserted with the reasonable desire to protect the public

against a foreign author's refusal to sell his copyright at all, or on reasonable terms, the whole case would be met by an additional clause giving the foreign author or proprietor the right to apply to the judges *in banco* for an extension of the term, on the ground that he had offered the copyright, or a share in it, or the use of it, but had been unable to obtain terms corresponding in any degree with his market value at home. The judges to have the right to receive written evidence, less strict than a jury would require, and to extend the term, or authorize the foreign proprietor to publish through a native agent, or afford some other relief, under the vital conditions of the treaty.

[The second part of the letter is given up to a definition and discussion of "copyright" and "stage right."]

ANOTHER PROPOSITION.

JUSTICE TO FOREIGN AUTHORS.

From the *N. Y. Herald*, December 13, 1880.

The subject of international copyright has been brought before Congress. The first and wisest step for Congress to take toward international copyright is to enact the following:

"AN ACT to secure justice to foreign authors:

"Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, that section 4971 of the Revised Statutes of the United States is hereby repealed."

Section 4971 declares that no work of foreign authorship shall be entitled to copyright. Its repeal will abolish the main distinction in our copyright law between native and foreign authors. This distinction was barbaric when first made by Congress, in 1790. It is more barbaric in the advanced enlightenment and international comity of to-day. There was no good reason or excuse in the last century for excluding foreign authors from the enjoyment of the American copyright, and there is none now. The United States is the only nation that has adopted this uncivilized policy. No European government has so completely shut out foreigners from the protection provided for its own men of letters. In England no distinction between native and alien authors has ever been made by Parliament. It is true the latter are subject to a condition from which the former are free. But this, which is due to the courts and rests on a divided opinion of the judges, does not necessarily prevent any foreigner from obtaining British copyright. The narrow, unjust discrimination against aliens which Congress has created in the case of literature has not been made by Congress in the matter of invention or trade-marks; nor is it made by the common law in the case of authors. Foreign dramatists now enjoy in this country by the common law a protection for their manuscript plays which is denied them by the law of Congress the moment a play is published in print.

The repeal of section 4971 of the Revised Statutes would, except in certain minor respects, put American and foreign authors, as well as dramatists, artists, composers, etc., practically on the same footing under our copyright laws. But it would not change the present status of American and foreign publishers with reference to the American book market and trade. It

would not give to foreign publishers any advantages over what they now have in this country. It would enable foreign authors to secure American copyright. But to do this they would have to comply with the same conditions which our own authors must observe. They would have to publish in the United States. Their publishers would be American houses. Publication here would have to be before or contemporaneous with publication abroad. Thus in return for the grant of copyright this country would gain all the advantages arising from the original publication here of foreign works.

The measure we have been considering is not international copyright. It is national copyright without distinction between native and foreign authors. This is something different from international copyright, but it is the first step toward international copyright.

CONTINENTAL CORRESPONDENCE.

PARIS, December 3, 1880.

OUR publishers have not, these three or more years, given us as brilliant books for presents as they have laid before us this year. French skill in woodcuts and in printing them seemed to be in a decline. The recent progress made in photogravure (it is wonderful) seems to have stimulated the whole trade, and the beauty, richness, variety, and cheapness of the works now offered us could not well be surpassed. Great efforts have been made to put us in complete possession of Rembrandt's etchings. Amand-Durand has given us 160 plates as the first instalment of them, and promises to make them 360. He charges \$40 for the first instalment, but A. Quantin has given us 350 etchings for \$100, and Charles Blanc, their editor (a confessed authority), pledges his word that these 350 are all the genuine etchings by Rembrandt which the world owns. Amand-Durand has really done us good service by putting within reach collections of etchings, studies, and sketches which the Rothschilds themselves could not have procured; he has, for instance, given us Martin Schongauer's etchings, 106 (all the works of this artist), for \$40; a complete set of Albert Dürer's etchings (108) for \$50; 21 etchings by Van Dyke for \$12; 21 by Paul Potter for \$12; 42 by Claude Lorraine for \$20; all of Andrea Mantegna's for \$25; 12 etchings by J. Ruysdael for \$8; 24 studies and sketches by Th. Rousseau for \$12; 257 notes and sketches by Raffet for \$8. Among illustrated books relating to the fine arts, I may instance D. Guillemard's "Maitres Ornemanistes" (Italian, French, Flemish, and German draughtsmen, painters, architects, sculptors, and engravers); it contains 250 woodcuts, 180 illustrations on separate pages, and only \$10 are asked for the book bound. R. Portalis and H. Beraldi's first vol. of "Les Graveurs du xviii. Siècle," \$6, and their "Dessinateurs d'illustrations au xviii. Siècle," 2 vols., \$8. E. Bosc's "Dictionnaire Raisonné d'Architecture et des Arts qui s'y rattachent," 4 vols., 8vo, 550 to 600 pp. each vol., 3500 woodcuts, 61 illustrations, and 40 chromo-lithographs, \$30, bound; nothing could be clearer than the pictures of this work. E. Muntz's "Raphael," 32 illustrations, 13 portraits, 80 copies of his pictures, \$7.60. Muntz is librarian of the Ecole des Beaux-Arts. R. Delorme's "Gustave Doré, Painter, Sculptor, Draughtsman, and Engraver," with 23 photo-

graphs of his works, \$8. We have these historical works profusely illustrated: A. Lecoy de la Marche's "St. Martin," 140 woodcuts, 6 chromo-lithographs, 24 illustrations, 2 fac-similes, \$7. H. Wallon's "St. Louis," 260 woodcuts, 2 chromo-lithographs, 22 illustrations, 3 fac-similes, 4 maps, \$7. Count de Montalembert's "Ste. Elizabeth de Hongrie," 130 woodcuts, 28 illustrations, 8 chromo-lithographs, \$7. "Vie de Ste. Catherine d'Alexandrie, par Jean Mielot," one of the secretaries of Philippe le Bon, Duke of Burgundy—the text has been modernized—400 illuminations in two colors, 12 chromo-lithographs, 14 woodcuts, each on separate page, 24 woodcuts in text, \$8. A. Loth's "St. Vincent de Paul et sa Mission Sociale," 200 woodcuts, 13 chromo-lithographs, 2 heliogravings, 1 etching, \$8. These five works are very curious; while they could not in every particular bear historical criticism, their very partiality and unsceptical characters throw great light on those epochs, and make them suggestive and interesting. R. Chantelauze's edition of "Memoires de Philippe de Commines," with four chromo-lithographs and many woodcuts, \$6. G. Demay's "Costume au Moyen Age d'après les sceaux," two chromo-lithographs, and 600 woodcuts; a very curious exhibition of mediæval costumes as revealed by seals. The author adds interesting information about the use and importance of seals. \$5.60. Victor Duruy's "Histoire des Romains," to be in 6 vols., 8vo, of 800 p. each, with 2000 woodcuts and 100 maps; nobody can read Roman history or authors, and understand them, without some such illustrated work to revive those past ages. \$6.40 a volume. H. Martin's "Histoire de France Populaire," 1400 woodcuts, 6 vols., 8vo, at \$2.40; the sixth volume is in press; this is an illustrated popular summary of his voluminous work. A. Challamel's "Toilette des Femmes," from the Gallo-Roman epoch to our days, with 21 steel engravings, hand colored, \$4. H. Gourdon de Genouillac's "Paris à Travers les Siècles," a history of Paris and Parisians from Roman days to the present time; it will be in 4 vols. (the last volume is in press), 4to, of 480 p., with 155 woodcuts, 60 illustrations, each on a separate page, and 16 plates of costumes, colored and picked out with gold. \$2.50 a volume. I have noticed these books of travel: Ebber's "Egypte," translated by G. Maspero, 2 vols., folio, 664 woodcuts, \$24. Mme. Ujfalvy Bourdon's "De Paris à Samarkand," 4to, 300 woodcuts, \$13. E. Guimet's "Promenades Japonaises," 2 vols., 8 water-colored drawings, and many woodcuts, by Felix Regamey, \$12. Ch. Yriarte's "Florence," \$16; there is no more splendid volume issued; it is almost as fascinating as his "Venice." H. Havard and M. Lalanne's "Hollande à Vol d'Oiseau," 150 woodcuts, and 25 illustrations, as charming as the Netherlands themselves, \$6.40. I may mention among miscellaneous works an illustrated edition of Scott's novels, at \$3 a volume, but it is very far inferior to the *Abbotsford* edition. Gavarni's "Mascarade Humaine," a selection of 100 of his best lithographs, \$4. Cham's "Douze Années Comiques" (1868-79), 1000 woodcuts, \$4. Bertall's "Comédie de Notre Temps; la Vie Hors de Chez Soi," full of woodcuts, and every way charming, 3 vols., 4to, \$15. P. Robert and E. Rambert's "Oiseaux dans la Nature," 60

chromo-lithographs, 30 woodcuts, 120 initial letters, 3 vols., \$30. Arsène Houssaye's "Molière, sa Femme et sa Famille," folio, 50 engravings, \$25. Arsène Houssaye's "Comédie Française," 33 photographs, \$20. Auguste Fontaine (he is our Quaritch) offers these works for New Year's gifts: "Œuvres d'Alfred de Musset," 10 vols., large paper, \$200; "Le Roman de la Rose," edition 1813, 4 vols., \$400. Bourdaloue's "Œuvres Complètes," 16 vols., 8vo, Rigaud's edition, a copy which belonged to Sebastien Le Clerc, and afterward to Archbishop Le Clerc de Juigné, of Paris, bound in red morocco, \$200; Boccaccio's "Decameron," large paper, with illustrations by Gravelot, Eisen, and others, 5 vols., \$240; Dorat's "Baisers," \$300, and "Fables Nouvelles," \$280; Holy Bible, on China paper, illustrated by Gustave Doré, \$400; P. Anselme's "Histoire Généalogique et Chronologique de la Maison Royale de France," 9 vols., folio, large paper, bound in red morocco, \$400; "Œuvres de J. J. Rousseau," 22 vols., with many portraits, etc., added, \$700; "L'Imitation de Jesus Christ," the edition printed at the Imperial Printing-Office for the Exhibition of 1855, when an edition of 103 copies was printed, 73 were given away; this copy is in every particular like the copy reserved for Napoleon III., \$500; Laborde's "Choix de Chansons mises en musique," \$900; La Fontaine's Fables, \$1000; Beuchot's edition of "Voltaire," large vellum paper, with many portraits, etc., added, half bound in red morocco, by Capé, \$1000; another copy, but with more portraits, etc., \$2400; Lefevre's "Collection des Classiques Français," 73 vols., half bound by Capé, large vellum paper, adorned with 650 portraits, etc., added by Renouard, from whose library it comes, \$2000; Beuchot's "Voltaire," 89 vols., large vellum paper, bound in green morocco by Niedrée, adorned with 11,800 portraits, landscapes, etc., \$4000. G. S.

EDWARD LLOYD FORD.

IN the death of "Captain Ford," as he was familiarly called to distinguish him from his father, the publishing craft has lost a valuable member. The *Christian Union* of this week contains some appreciative words which we cannot do better than quote:

"It is with genuine sorrow that we record the death of Mr. Edward Lloyd Ford, of the publishing house of Fords, Howard & Hulbert, and of their predecessors, J. B. Ford & Co., the original publishers of the *Christian Union*. No one who was not familiar with the history of this paper could know how much of its remarkable early success was due to Edward Ford's sagacity, his untiring labor by day and by night for months and even years, his endless fertility of suggestion and business device, his indomitable hope and faith in the enterprise. Those who do know cannot forget it. He was then but twenty-five years of age. Trained to the book business from boyhood, he yet had found time to give four years of his young life to his country, first as a battery officer and then as a captain on the staff of Gen. Birney—one of the 'fighting generals' in the Army of the Potomac. Coming back to the Appletons' at the close of the war, he entered his father's firm when it was founded in 1867, and since then has been active in many good works—he was not given to words. The early history of this

paper, of 'Plymouth Pulpit,' of Mr. Beecher's 'Life of Jesus the Christ,' and divers volumes of his works and sermons, as issued by that firm, is familiar to our readers, and the names of many publications of the house have associated with them the names of Greeley, Bryant, Mrs. Stowe, Dr. Eggleston, Judge Tourgee, and others, many of which enterprises were originated by the active brain, and all driven to success largely by the efforts, of young Mr. Ford. He lived much in a few years, and his life was spent in labors for the best things. As an employer he was beloved by all with whom he worked, for he was himself the hardest worked man among them, and always considerate and kind; as a business man, shrewd, far-seeing, and honorable; as a friend, sturdily faithful; as a husband and father, irreproachable and tenderly beloved—a God-fearing, pure-hearted, sweet-souled man. He died at the early age of thirty-six, after having done more good work than many a man who lives out his full three score and ten. Fighting with consumption for seven years, he refused to rest, and worked earnestly to the very last, the fatal hemorrhage which followed his latest day at the office occurring but a week before his death."

Captain Ford's natural but untrained aptitude for mechanics led him during the wonderful growth of Mr. Beecher's paper to take special interest in the press-room. When the large four-cylinder Hoe rotary press and the four Chambers folding machines were pushed to their uttermost, he devised an arrangement for running the sheets over tapes directly from the fly-board of the cylinders into the folding-machines, although the authorities in such matters said it could not be done. This doubled the capacity of the folding facilities. He then proceeded to follow up this line of investigation, and invented combinations of printing, folding, and pasting machines for the production of papers, pamphlets, and books. His inventions and improvements on all existing forms of "Webb presses" were embodied in a press built for the *Christian Union* by the Victory Co., of Liverpool.

The "premium to subscribers," as applied to newspapers, since so wretchedly abused and properly ridiculed, was of Capt Ford's origination, but intended solely as a temporary advertising device for the securing of a large list, to be retained by solid excellency in the paper. He boldly advocated the purchase of Marshall's famous "Washington" plate at an expense of \$4000, and as that made a success, he went to France in search of the publisher of the little pair of chromos, "Wide Awake" and "Fast Asleep," at that time selling for \$10. He found Mr. James at Bar-le Duc while the Germans were sweeping over France, took him to Paris, while the Commune was riddling the city with bullets and lighting it with fires, and arranged with one of the great lithographic houses there (Mourocq, who had been printing the fine hand prints in editions of 1000) to put them on his steam presses—a thing which had not then been attempted with anything better than a box-cover or a map—and had them turned out by the 25,000, until the *Christian Union* had actually used 160,000 pairs of the pictures.

These things will give an idea of the fertility in resource and the indomitable perseverance of the man and his energy in putting through his conceptions of enterprise. The same qualities entered into his labors in the book busi-

ness, and even in schemes which he did not originate he was quick to see the road to success if the material contained the proper elements.

Such men are rare, and it is great pity that this one could not have lived, to the advancement of his profession and the benefit of the reading public. At his funeral in Brooklyn, Mr. Beecher paid the highest tribute to his unusual ability, personal worth, and Christian character. He certainly has done much admirable work, and deserves to be remembered with esteem and respect, as his name is cherished with warmth and affection by those who knew him.

T. R. H.

LITERARY AND TRADE NOTES.

MR. WHITTIER has in preparation a new volume of poems, which Houghton, Mifflin & Co. will publish early next year.

MISS MULOCK (Mrs. Craik) is about to publish a new book of poems, which will appear in this country as an addition to her volume now published by Houghton, Mifflin & Co.

MARTHA J. LAMB announces the completion of the manuscript of her "History of the City of New York," after having occupied her attention during the greater part of the past fourteen years.

T. & J. W. JOHNSON & Co. are now printing, and will have ready soon, an edition of Flander's "Lives and Times of the Chief-Justices of the Supreme Court of the U. S.," a work which has long been out of print.

J. H. BUTLER & Co., Philadelphia, are now in their new quarters, No. 18 South Sixth Street, where they propose to sell more school-books than ever. Their store is light and long, extending the entire block from Sixth to Decatur Streets.

MISS FOTHERGILL's new novel, "Kith and Kin," will appear in England and the United States simultaneously, the proprietor of *Demorest's Illustrated Monthly Magazine* having purchased the advance sheets and right of production here.

JOHN J. CAULON, New York City, has just issued "Health Hints to Women," by Wilhelmine D. Schott. The "hints" are numerous, simple, and in the main judicious, while some of them are on matters that other writers have not thought to touch.

MR. MUNGER's book, "On the Threshold," is so fortunate in its name and excellent in quality, that it bids fair to be a great success. It went off booksellers' counters before Christmas "like dew before the sun." It is an unusually good book for a father to give his son, or a business man to give his clerk.

THE booksellers, printers and binders of New York will have an opportunity to add their contributions to the donations of other branches of trade for the benefit of the City Charity hospitals, on Hospital Saturday and Sunday. Boxes to hang in the store or factory, or subscription blanks may be obtained of Mr. Henry B. Barnes, 111 and 113 William Street, New York.

MESSRS. BESANT AND RICE have written a new novel for the London *Graphic*. It is entitled "The Chaplain of the Fleet," and will appear simultaneously in New York, Australia, Berlin, and Toronto, as well as in the pages of

the *Graphic*. They have also written the Christmas number of *All the Year Round*, which they call "Over the Sea with the Sailor," and the Christmas number of the *London World*.

THE first instalment of Edwin Arnold's new poem, "The Iliad of India," appears in the January number of the *International Review*. The poem is founded upon "the unparalleled Mahabharata," and describes the last journey and entry into heaven of two Sanscrit princes, a record of whose pure and noble lives the Mahabharata purports to be. The poem is given to the *International Review* for first and only publication, both in England and America.

PRESLEY BLAKISTON, Philadelphia, has in active preparation a Life of John Hunter, the father of scientific surgery, and one of the most eminent of zoologists and physiologists. The work has been written by Professor Samuel D.

Gross, and cannot fail to arouse interest throughout the medical profession. Mr. Blakiston has also nearly ready "A German-English Dictionary of the Medical Sciences," including zoological, chemical and botanical terms, by Fancourt Barnes, M.D. The "Unofficial Pharmacopœia and Metric System Prescription Book," by Oscar Oldberg, of the U. S. Marine Hospital Service, is in press, and rapidly approaching completion. One of the most important books soon to be presented is the new edition, revised, of "Diagrams of the Nerves of the Human Body," exhibiting their origin, divisions and connections, with their distribution to the various regions of the cutaneous surface, and to all the muscles. The author is William Henry Flowers, and the success which has attended the sale of the early and large edition is a guarantee that the adaptation to more general use of such a work will make it very popular in this country.

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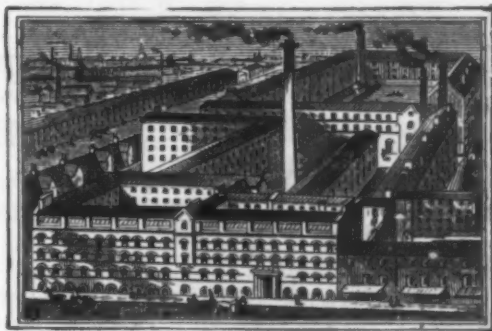
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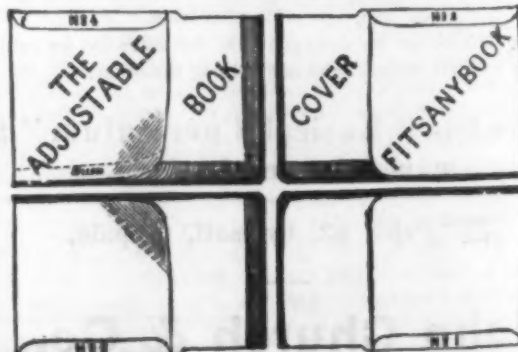
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